

## **ANN PURCELL**

### **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

The National Gallery of Art, Washington, D.C.  
The Phillips Collection, Washington, D.C.  
The Corcoran Gallery of Art, Washington, D.C.  
The Baltimore Museum of Art, Baltimore, MD  
Santa Barbara Museum of Art, Santa Barbara, California  
New Orleans Museum of Art, New Orleans, Louisiana  
The National Museum of Women in the Arts, Washington, D.C.  
Virginia Museum of Fine Arts, Richmond, Virginia  
Albright-Knox Members' Gallery, Buffalo, New York  
Delaware Art Museum, Members' Gallery, Wilmington, Delaware  
Salt Lake City Museum, Salt Lake City, Utah  
Sydney Lewis Foundation, Richmond, Virginia  
Federal Reserve Bank of Richmond, Richmond, Virginia  
PepsiCo Collection, New York  
Vesti Industries, Cambridge, Massachusetts  
Philadelphia Life Insurance, Philadelphia, Pennsylvania  
Capitol Holding Corporation, Louisville, Kentucky  
Alusuisse Corporation, Richmond, Virginia  
American Telephone and Telegraph, New York  
Continental Bank of Chicago, Chicago, Illinois  
Department of Health and Human Services, Washington, D.C.  
Lobel, Novins and Lamont, Law Offices, Washington, D.C.  
Bank of Bethesda, Bethesda, Maryland  
Riggs National Bank, Washington, D.C.  
Squire, Saunders and Dempsey, Washington, D.C.  
J. Geitner & Co., Washington, D.C.  
Mayer, Brown and Platt, Washington, D.C.; Chicago; New York, Tokyo  
Debevoise and Plimpton, Washington, D.C.  
Zahntechnique Laboratories, Miami, Florida  
Italian-American Foundation, Washington, D.C.  
Embassy of Italy, Washington, D.C.  
Solomon Equities, New York, New York

### **SELECTED SOLO EXHIBITIONS**

Berry Campbell Gallery, "Paintings from the 1970s", Chelsea, NYC, January 8 – February 7, 2015  
Miwa Gallery, New York, New York, November 2008 - May 2009  
Osuna Art, Washington, DC; Bethesda-Chevy Chase, MD Nov 2008 – Mar 2009  
Rotunda Gallery, Brooklyn, NY 2007  
Middendorf & Co. Gallery, London, 2002  
Tilghman Gallery, Boca Raton, Florida, 2002  
Hokin Gallery, Bay Harbor Island, Miami, Florida 2002  
Hokin Gallery, Palm Beach, Florida 2001  
Philip Dash Gallery, New York, New York, 1997, 1998, 1999  
Osuna Gallery, Washington, D.C., 1987  
Philip Dash Gallery, New York, New York, 1986, 1989, 1993  
Reynold C. Kerr Gallery, New York, New York, 1985  
Jack Shainman Gallery, Provincetown, Massachusetts 1985, 1986  
Massimo Gallery, Provincetown, Massachusetts, 1984  
Tibor de Nagy Gallery, New York, New York, 1983  
Group Gallery, Provincetown, Massachusetts, 1983  
Osuna Gallery, Washington, D.C., 1983, 1985

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Hokin Gallery, Chicago, ILL 1982  
Osuna Gallery, Washington, D.C., 1981  
Tibor de Nagy Gallery, New York, New York, 1980  
Dart Gallery, Chicago, Illinois, 1979  
Tibor de Nagy Gallery, New York, New York, 1978  
Pyramid Galleries, Washington, D.C., 1978  
Corcoran Gallery of Art, Washington, D.C., "Five Washington Artists", Solo exhibition of over  
25 paintings, curator, Jane Livingston, Assistant Director and Chief Curator, 1976  
Villa Roma Gallery, San Miguel de Allende, Mexico, 1971

## SELECTED GROUP EXHIBITIONS

Osuna Art, "Art of Reflections Exhibit" – Sakura Suite, Washington, DC April 2012  
Art Santa Fe, International Contemporary Art Fair, Santa Fe, NM July-August 2012  
Art Santa Fe, International Contemporary Art Fair, Santa Fe, NM July 2010  
Courtesy of Osuna Art, "Art at the Lake House", Falls Church, VA December 2009 – May 2010  
Osuna Art, "Artists' Works Group Show", Bethesda-Chevy Chase, MD April 18 – May 20, 2009  
Osuna Art, "Works on Paper", Bethesda-Chevy Chase, MD, 2008  
Osuna Art, "Recent Acquisitions", Bethesda-Chevy Chase MD, 2007  
Center for Book Arts, New York, NY 2007  
Osuna Art, "Art from the Past to the Present, A Selection", Bethesda-Chevy Chase, MD, 2004  
The Rotunda Gallery, "Reading between the Lines", (art books exhibit), Brooklyn, NY, 1998  
"American Painters", U.S. Department of State, Art-in-Embassies Program, Stockholm, Sweden, 1994-1995  
National Museum of Women in the Arts, Washington, D.C., Book Exhibition, 1993 –1994  
"American Women Artists" curator, The National Museum of Women in the Arts Art-in-Embassies Program,  
Katmandu, Nepal, and Washington, DC, 1992  
"Collage", Osuna Gallery, Washington, D.C., 1990  
"Primal Forces", Cooper Union School of Art, NYC, curator, The Studio Museum in Harlem, NYC, 1990  
Franz Bader Gallery, Washington, D.C., 1990  
Cooper Union School of Art, NYC, "Center for Book Arts Exhibit", curator, The Walker Museum,  
Minneapolis, Minnesota, 1989  
Zack/Shuster Gallery, Boca Raton, Florida 1989  
Tilghman Gallery, Boca Raton, Florida, 1989  
"Art in the Embassies", American Embassy in Havana and Katmandu, Nepal, 1988  
Bernard Jacobson Gallery, New York, New York, 1988  
Philip Dash Gallery, New York, New York, 1986  
Osuna Gallery, Washington, D.C., 1984, 1985  
Hokin/Kaufman Gallery, Chicago, Illinois, 1984  
Hokin Gallery, Palm Beach, Florida, 1984  
Hokin Gallery, Bay Harbor Islands, Florida, 1984  
Group Gallery, Provincetown, Massachusetts, 1982, 1983  
Osuna Gallery, Washington, D.C., 1983  
Hokin Gallery, Bay Harbor Islands, Florida, 1983  
Hokin/Kaufman Gallery, Chicago, Illinois, 1983  
Whitewind Gallery, Mendham, New Jersey, 1983  
Virginia Technical University, Blacksburg, Virginia, 1982, curator, the Director of The Phillips Collection, D.C.  
James Madison University, Virginia, 1982, curator, Director of The Phillips Collection, Washington, D.C.  
"Acquisitions, 1975 to Present", Corcoran Gallery of Art", Washington, D.C., 1982  
Provincetown Art Association & Museum, Provincetown, Massachusetts, 1982  
Hokin Gallery, Chicago, Illinois, 1982  
"Works on Paper", Weatherspoon Art Gallery, Greensboro, North Carolina, 1980  
Osuna Gallery, Washington, D.C., 1979  
Department of Health and Human Services, Washington, D.C., "Washington Artists at H.E.W.", 1979  
Dart Gallery, Chicago, Illinois, 1979  
Osuna Gallery, "15 Artists", Washington, D.C., 1979

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Tibor de Nagy Gallery, "Shape and Field", New York, New York, 1979  
Albright-Knox Museum, "New York Collection", Buffalo, NY 1978 - 1979  
Pyramid Galleries, "Summer at Pyramid", Washington, D.C., 1978  
Mint Museum of Art, "Selected Works from Tibor de Nagy Gallery", Charlotte, North Carolina, 1978  
Museum of Fine Arts, St. Petersburg, Florida, 1978  
Southern Alleghenies Museum of Art, Loretto, Pennsylvania, 1978  
Miami Dade Community College, Miami, Florida, 1978  
Corcoran Gallery of Art, "Corcoran Faculty", Washington, D.C., 1976  
Pyramid Galleries, two-person drawing exhibit, Washington, D.C., 1976  
Rutgers University, "Washington Painters", New Jersey, 1976  
Inland-Foundry Exhibition, Washington, D.C., 1976  
Gallery #641, "New York/Washington", Washington, D.C., 1976  
Washington Project of the Arts, Drawings from the Studios of Washington Artists", 1976  
State Department, U.S. Information Agency, "American Embassies in the Middle East", 1974 – 1976  
Corcoran Gallery of Art, "Nineteenth Area Exhibition", Washington, D.C., 1974, juried by James Pilgrim,  
Deputy Director of The Metropolitan Museum, New York  
Galeria de Arte Alberto Misrachi, Mexico City, Mexico, 1971

## AWARDS AND HONORS

2014 – The Adolph and Esther Gottlieb Foundation  
2014 – The Joan Mitchell Foundation  
2013 - New York Foundation of the Arts  
1989 - Pollock-Krasner Foundation Grant - Painting  
1989 - Guest Lecturer, Long Island University, New York  
1988 - Lester Hereward Cooke Foundation Grant for Mid-Career Achievement in Painting  
(Selected by Curators of The National Gallery of Art)  
1988 - Guest Lecturer, National Museum of American Art, "Panel on Gene Davis", Washington, D.C.  
1987 - Fellowship, Visiting Artist for Graduate Seminar, Illinois State University, Bloomington- Normal  
1983 - Guest Lecturer, Indiana State University, Terre Haute, Indiana  
1975 - Invitational Fellowship, MacDowell Art Colony, New Hampshire  
2004 – 2014 "Who's Who in American Art" and "Who's Who in Women's Art"

## EDUCATION

1995 - New York University, Master of Arts (Multicultural Studies), New York, NY  
1973 - Corcoran School of Art and George Washington University, Washington, D.C., Bachelor of Arts  
(Art-Painting)  
1969- 1971 -- Independent Study, San Miguel de Allende, Mexico

## ADDITIONAL INFORMATION

The Corcoran College of Art and Design, Washington, D.C. – taught drawing, painting, art history,  
collage and special seminars. 12 years

The Smithsonian Institution, Washington, D.C. – taught painting, drawing, and collage 8 years

Parsons School of Design, New York, NY – taught painting, drawing, art history 2 ½ years

Awarded several artist-in-residences, among them –  
University of Chicago, Chicago, Illinois  
Indiana State University, Bloomington, Indiana  
Long Island University, Long Island, New York  
Maryland College of Art and Design, Maryland