

ANN PURCELL

SELECTED SOLO EXHIBITIONS

Berry Campbell Gallery, "Caravan Series", Chelsea, NYC, January 4 – February 3, 2018
Berry Campbell Gallery, "Paintings from the 1970s", Chelsea, NYC, January 8 – February 7, 2015
Miwa Gallery, New York, New York, November 2008 - May 2009
Osuna Art, Washington, DC; Bethesda-Chevy Chase, MD Nov 2008 – Mar 2009
Rotunda Gallery, Brooklyn, NY 2007
June Tilghman Gallery, Boca Raton, Florida, 2002
Hokin Gallery, Bay Harbor Island, Miami, Florida 2002
Hokin Gallery, Palm Beach, Florida 2001
Philip Dash Gallery, New York, New York, 1997, 1998, 1999
Osuna Gallery, Washington, D.C., 1987
Philip Dash Gallery, New York, New York, 1986, 1989, 1993
Reynold C. Kerr Gallery, New York, New York, 1985
Jack Shainman Gallery, Provincetown, Massachusetts 1985, 1986
Massimo Gallery, Provincetown, Massachusetts, 1984
Tibor de Nagy Gallery, New York, New York, 1983
Group Gallery, Provincetown, Massachusetts, 1983
Osuna Gallery, Washington, D.C., 1983, 1985
Hokin Gallery, Chicago, ILL 1982
Osuna Gallery, Washington, D.C., 1981
Tibor de Nagy Gallery, New York, New York, 1980
Dart Gallery, Chicago, Illinois, 1979
Tibor de Nagy Gallery, New York, New York, 1978
Pyramid Galleries, Washington, D.C., 1978
Corcoran Gallery of Art, Washington, D.C., "Five Washington Artists", Solo exhibition of over
25 paintings, curator, Jane Livingston, Assistant Director and Chief Curator, 1976
Villa Roma Gallery, San Miguel de Allende, Mexico, 1971

SELECTED GROUP EXHIBITIONS

Berry Campbell Gallery, "Summer Selections", 2017
Berry Campbell Gallery, "Summer Group Show", 2016
Luther Brady Gallery, George Washington Univ, and Ann Freedman Art, "Art in the Making", Washington, D.C.
Berry Campbell Gallery at Art Wynwood. Miami, FL, .February 12 - 16, 2015
Osuna Art, "Art of Reflections Exhibit" – Sakura Suite, Washington, DC April 2012
Art Santa Fe, International Contemporary Art Fair, Santa Fe, NM July-August 2012
Art Santa Fe, International Contemporary Art Fair, Santa Fe, NM July 2010
Courtesy of Osuna Art, "Art at the Lake House", Falls Church, VA December 2009 – May 2010
Osuna Art, "Artists' Works Group Show", Bethesda-Chevy Chase, MD April 18 – May 20, 2009
Osuna Art, "Works on Paper", Bethesda-Chevy Chase, MD, 2008
Osuna Art, "Recent Acquisitions", Bethesda-Chevy Chase MD, 2007
Center for Book Arts, New York, NY 2007
Osuna Art, "Art from the Past to the Present, A Selection", Bethesda-Chevy Chase, MD, 2004
The Rotunda Gallery, "Reading between the Lines", (art books exhibit), Brooklyn, NY, 1998
"American Painters", U.S. Department of State, Art-in-Embassies Program, Stockholm, Sweden, 1994-1995
National Museum of Women in the Arts, Washington, D.C., Book Exhibition, 1993 –1994
"American Women Artists" curator, The National Museum of Women in the Arts Art-in-Embassies Program,
Katmandu, Nepal, and Washington, DC, 1992
"Collage", Osuna Gallery, Washington, D.C., 1990
"Primal Forces", Cooper Union School of Art, NYC, curator, The Studio Museum in Harlem, NYC, 1990
Franz Bader Gallery, Washington, D.C., 1990
Cooper Union School of Art, NYC, "Center for Book Arts Exhibit", curator, The Walker Museum,
Minneapolis, Minnesota, 1989

Zack/Shuster Gallery, Boca Raton, Florida 1989
June Tilghman Gallery, Boca Raton, Florida, 1989
"Art in the Embassies", American Embassy in Havana and Katmandu, Nepal, 1988
Bernard Jacobson Gallery, New York, New York, 1988
Philip Dash Gallery, New York, New York, 1986
Osuna Gallery, Washington, D.C., 1984, 1985
Hokin/Kaufman Gallery, Chicago, Illinois, 1984
Hokin Gallery, Palm Beach, Florida, 1984
Hokin Gallery, Bay Harbor Islands, Florida, 1984
Group Gallery, Provincetown, Massachusetts, 1982, 1983
Osuna Gallery, Washington, D.C., 1983
Hokin Gallery, Bay Harbor Islands, Florida, 1983
Hokin/Kaufman Gallery, Chicago, Illinois, 1983
Whitewind Gallery, Mendham, New Jersey, 1983
Virginia Technical University, Blacksburg, Virginia, 1982, curator, the Director of The Phillips Collection, D.C.
James Madison University, Virginia, 1982, curator, Director of The Phillips Collection, Washington, D.C.
"Acquisitions, 1975 to Present", Corcoran Gallery of Art", Washington, D.C., 1982
Provincetown Art Association & Museum, Provincetown, Massachusetts, 1982
Hokin Gallery, Chicago, Illinois, 1982
"Works on Paper", Weatherspoon Art Gallery, Greensboro, North Carolina, 1980
Osuna Gallery, Washington, D.C., 1979
Department of Health and Human Services, Washington, D.C., "Washington Artists at H.E.W.", 1979
Dart Gallery, Chicago, Illinois, 1979
Osuna Gallery, "15 Artists", Washington, D.C., 1979
Tibor de Nagy Gallery, "Shape and Field", New York, New York, 1979
Albright-Knox Museum, "New York Collection", Buffalo, NY 1978 - 1979
Pyramid Galleries, "Summer at Pyramid", Washington, D.C., 1978
Mint Museum of Art, "Selected Works from Tibor de Nagy Gallery", Charlotte, North Carolina, 1978
Museum of Fine Arts, St. Petersburg, Florida, 1978
Southern Alleghenies Museum of Art, Loretto, Pennsylvania, 1978
Miami Dade Community College, Miami, Florida, 1978
Corcoran Gallery of Art, "Corcoran Faculty", Washington, D.C., 1976
Pyramid Galleries, two-person drawing exhibit, Washington, D.C., 1976
Rutgers University, "Washington Painters", New Jersey, 1976
Inland-Foundry Exhibition, Washington, D.C., 1976
Gallery #641, "New York/Washington", Washington, D.C., 1976
Washington Project of the Arts, Drawings from the Studios of Washington Artists", 1976
State Department, U.S. Information Agency, "American Embassies in the Middle East", 1974 – 1976
Corcoran Gallery of Art, "Nineteenth Area Exhibition", Washington, D.C., 1974, juried by James Pilgrim,
Deputy Director of The Metropolitan Museum, New York
Galleria de Arte Alberto Misrachi, Mexico City, Mexico, 1971

SELECTED PUBLIC AND CORPORATE COLLECTIONS

The National Gallery of Art, Washington, D.C.
The Phillips Collection, Washington, D.C.
The Corcoran Gallery of Art, Washington, D.C.
The Baltimore Museum of Art, Baltimore, MD
Santa Barbara Museum of Art, Santa Barbara, California
New Orleans Museum of Art, New Orleans, Louisiana
The National Museum of Women in the Arts, Washington, D.C.
Virginia Museum of Fine Arts, Richmond, Virginia
Albright-Knox Members' Gallery, Buffalo, New York

Delaware Art Museum, Members' Gallery, Wilmington, Delaware
 Salt Lake City Museum, Salt Lake City, Utah
 Sydney Lewis Foundation, Richmond, Virginia
 Federal Reserve Bank of Richmond, Richmond, Virginia
 PepsiCo Collection, New York
 Vesti Industries, Cambridge, Massachusetts
 Philadelphia Life Insurance, Philadelphia, Pennsylvania
 Capitol Holding Corporation, Louisville, Kentucky
 Alusuisse Corporation, Richmond, Virginia
 American Telephone and Telegraph, New York
 PSP Capital Partners, LLC, Chicago, ILL
 Continental Bank of Chicago, Chicago, Illinois
 Department of Health and Human Services, Washington, D.C.
 Lobel, Novins and Lamont, Law Offices, Washington, D.C.
 Bank of Bethesda, Bethesda, Maryland
 Riggs National Bank, Washington, D.C.
 Squire, Saunders and Dempsey, Washington, D.C.
 J. Geitner & Co., Washington, D.C.
 Mayer, Brown and Platt, Washington, D.C.; Chicago; New York, Tokyo
 Debevoise and Plimpton, Washington, D.C.
 Zahntechnik Laboratories, Miami, Florida
 Italian-American Foundation, Washington, D.C.
 Embassy of Italy, Washington, D.C.
 Solomon Equities, New York, New York

AWARDS AND HONORS

2014 – The Adolph and Esther Gottlieb Foundation
 2014 – The Joan Mitchell Foundation
 2013 - New York Foundation of the Arts
 1989 - Pollock-Krasner Foundation Grant - Painting
 1989 - Guest Lecturer, Long Island University, New York
 1988 - Lester Hereward Cooke Foundation Grant for Mid-Career Achievement in Painting
 (Selected by Curators of The National Gallery of Art)
 1988 - Guest Lecturer, National Museum of American Art, "Panel on Gene Davis", Washington, D.C.
 1987 - Fellowship, Visiting Artist for Graduate Seminar, Illinois State University, Bloomington- Normal
 1983 - Guest Lecturer, Indiana State University, Terre Haute, Indiana
 1975 - Invitational Fellowship, MacDowell Art Colony, New Hampshire
 2004 – 2014 "Who's Who in American Art" and "Who's Who in Women's Art"

EDUCATION

1995 - New York University, Master of Arts (Interdisciplinary and Multicultural Studies), New York, NY
 1973 - Corcoran School of Art and George Washington University, Washington, D.C., Bachelor of Arts
 (Art-Painting)
 1969- 1971 -- Independent Study, San Miguel de Allende, Mexico

ADDITIONAL INFORMATION

The Corcoran College of Art and Design, Washington, D.C. – taught drawing, painting, art history, collage, and special seminars.	12 years
The Smithsonian Institution, Washington, D.C. – taught painting, drawing, and collage	8 years
Parsons School of Design, New York, NY – taught painting, drawing, art history	2 ½ years

Awarded several artist-in-residences, among them --

University of Chicago, Chicago, Illinois
 Indiana State University, Bloomington, Indiana
 Long Island University, Long Island, New York
 Maryland College of Art and Design, Baltimore, MD