

STATEMENT RE: DIPTYCHS, TRIPTYCHS

The extensive "Kali Poem Series" (over 93) developed out of other works over a 20-year period. All of these paintings incorporate ideas of duality, polarity, and complex paradoxes in greater spatial complexities of **deep atmospheric space**.

For 15 years this space developed through the use of collaged/pieced paintings. Later this work evolved into books which are folded, Oriental-style continuous pages, related to elements of **time and sequence** in abstract painting. This abstract time and sequence is unlike narrative elements in representational, serialized painting. It is the time and sequence that exists in music and dance. Since the books, I have been developing many diptychs, and triptychs of **time and sequence** to this end. I am pleased that one of these books is in the permanent collection of The National Gallery of Art in Washington, D.C., and my painted books were included in exhibitions in the National Museum of Women in the Arts in Washington, D.C.

I also wanted to broaden abstract painting from a rigid and static state. I wanted to create a dialogue between the individual paintings, a dialogue sometimes understandable and harmonious, and at other times jarring, chaotic, confusing: a new kind of communication, a new way of seeing. They are not arbitrary.

I continue to explore what I think is a very innovative and important, unexplored dimension in painting.